

COLLEGE ADMISSIONS PROFILE CLASS OF 2022

Accreditation: New York State Association of Independent Schools (NYSAIS) CEEB: 333-890

Head of School	James Dawson, Ph.D.
Associate Head of School	Alex Shaurette
Head of Upper School	Loryn Evanoff
College Counselor	William Hirt

**PCS celebrates
108 years!
1914 - 2022**

THE SCHOOL

Professional Children's School was founded in 1914 to educate children performing in the theater. Currently our students work and study for careers that include the performing and visual arts, competitive sports, modeling, and entrepreneurial projects. We offer a traditional academic education; professional training is pursued elsewhere. The word "professional," as used at PCS, refers to activities in those fields that require extensive time for performances, rehearsals, auditions, practice, training, or competition. Among the 37 seniors in the PCS Class of 2022 are 12 ballet dancers, 7 classical musicians, 8 actors and actresses, 2 artists, 2 musical theater performers, 2 athletes, 1 playwright, 1 writer, and 1 fashion model.

PCS is committed to the importance of classroom instruction. By the end of 12th grade, most of our seniors have earned well above the minimum number of credits required to graduate. Students must attend daily classes except when professional obligations conflict with their academic schedules. On these occasions, students continue on a "guided study" basis until they are able to rejoin their regularly-scheduled classes.

In 2020, 145 students from 14 states and 7 countries enrolled at PCS. In the high school, 55 students were in the 12th grade and 63 were in grades 9–11. In the middle school, there were 26 students in grades 6–8. Approximately 1/3 of our high school students are living away from home.

There are 20 teachers at PCS, with an average teaching tenure at PCS of 15 years. 95% of the teachers have advanced degrees. There is an 7:1 student to faculty ratio and the average class size at PCS is 10.

In order to accommodate their careers, we make sure that students who graduate from PCS are welcome to use the college counseling office at any point in the years following their graduation.

Extra-curricular activities at PCS are limited because of the professional commitments of our students. Our current extra-curricular activities include a yearbook committee and a student association.

THE ACADEMIC PROGRAM

To earn a diploma from PCS, a student must earn 18 credits. A three-year sequence is required in either math, science, or a foreign language. The minimum required credit distribution is as follows:

English	4 credits	Foreign Language	2 credits
History	3 ½ credits	The Arts	1 credit
Mathematics	2 credits	Health	½ credit
Science	2 credits	Research & Information Literacy	½ credit

(please turn over)

THE CURRICULUM

MATHEMATICS

Algebra (9)
Geometry (10)
Algebra II (11)
Topics in Math (9-12)
Applications of Math (10-12)
Intro. to Computer Science (9-12)
Adv. Computer Science (10-12)
Pre-Calculus (11-12)
Calculus (11-12)
Advanced Calculus (12)

THE ARTS

Chorus (9-12)
Musical Theater (9-12)
Drama I (9-12)
Drama II (10-12)
Studio Art (9)
Advanced Studio Art (10-12)
Introduction to Modernism (12)
Poetics of Music (Theory) (9-12)

FOREIGN LANGUAGE

French I
French II
French III
French IV
French V
Advanced French

Spanish I
Spanish II
Spanish III
Spanish IV
Spanish V
Advanced Spanish

ESL

ESL I (9-12)
ESL II (9-12)
ESL Humanities I (9-12)
ESL Humanities II (9-12)

SCIENCE

Biology (9)
Conceptual Physics (10)
Chemistry (11)
Environmental Science (12)
Advanced Biology (12)
Advanced Physics (12)

ENGLISH

Where I Come From (9)
Where I'm Going (9)
British Literature (10)
The American Dream (10)
Literature of Obsession (11)
Literature of Secrets (11)
Power & Subjugation in 20th c. Literature (10-12)
Class, Gender & Race in 20th/21st c. Literature (10-12)
Comedy in Literature (12)
Law & Literature (12)

HISTORY

World History I (9)
World History II (10)
U.S. History (11)
American Nation (11)
U.S. Government (9-11)
Constitutional Law (12)
Political Thought (12)
Current Politics (12)
Senior Honors Seminar (12)

ADDITIONAL COURSES

Health (9-12)
Research & Info. Literacy (9-12)
Physical Education (9-12)

THE GRADING SYSTEM

A+/A 4.0
A- 3.7
B+ 3.3
B 3.0
B- 2.7
C+ 2.3
C 2.0
C- 1.7
D+ 1.3
D 1.0
D- 0.7
F 0

The PCS g.p.a. is unweighted.

The g.p.a. calculations include only academic courses taken at PCS. Our g.p.a. calculations do not include Chorus, Musical Theater, Drama, Studio Art, Introduction to Modernism, Health, or Physical Education.

There are no AP Courses or Honors courses at PCS due to the extraordinary demands of our students' schedules.

PCS does not rank students.

COLLEGE ADMISSION INFORMATION

Since 2000, PCS has had 6 finalists, 5 semi-finalists, and 30 commended students in the National Merit Scholarship Program, 1 finalist in the National Achievement Program, and 6 Scholars in the National Recognition Programs.

SAT median scores and middle 50% for the Class of 2021: *Reading/Writing*: 630 (640-690) *Math*: 640 (580-720)

ACT median composite score and middle 50% for the Class of 2020: 31 (27-32)

In 2020, 85% of our seniors applied directly to universities, colleges, or conservatories. The remaining students intend to pursue their professional careers or training, and many of those will attend college within several years.

COLLEGE ACCEPTANCES FOR THE PCS CLASS OF 2021 (55 STUDENTS)

University of Alabama (2)	University of Connecticut (2)	Michigan State University	Sarah Lawrence College (6)
American Musical & Dram. Acad.	Connecticut College (4)	University of Minnesota	Savannah College of Art & Design
American University (3)	Cornell University	New England Conservatory (7)	Skidmore College (6)
American University of Paris	University of Delaware	University of New Hampshire (2)	Smith College
University of Arizona (3)	DePaul University (4)	New York University (2)	University of Southern California
Arizona State University (3)	Drew University	Northeastern University (4)	Southern Methodist Univ. (3)
Bard College (2)	Drexel University	Oberlin College (3)	Stanford University
Bennington College (3)	Duke University	Oberlin Conservatory (3)	State University of New York (2)
Berklee College of Music	Eastman School of Music (2)	Occidental College	Syracuse University
Boston College	Elon University (2)	Pace University (3)	University of Toronto
Boston University (6)	Emerson College (4)	Peabody Institute of Music (3)	Trinity College (2)
Brandeis University	Emory University (3)	University of Pennsylvania	Tulane University
Brown University (4)	Eugene Lang College (4)	Pennsylvania State University	University of Utah
Bryn Mawr College	Fordham University (16)	University of Pittsburgh (2)	Vassar College (4)
Bucknell University	George Washington University (4)	Point Park University	University of Vermont
Butler University (2)	The Juilliard School (6)	Pratt Institute	University of Virginia
U. of California – Santa Cruz	Kenyon College (2)	Princeton University (2)	Wake Forest University (2)
Carnegie Mellon University	Loyola Marymount University	Queens University (Canada)	Washington University (St. Louis)
Chapman University (2)	Manhattan School of Music (8)	Reed College	Wesleyan University
University of Cincinnati (3)	Mannes School of Music (4)	University of Richmond	University of Wisconsin (3)
Clark University	Marymount Manhattan College (5)	Rochester Institute of Technology	
Colby College	University of Massachusetts	Rollins College (2)	
Columbia University (2)	McGill University	Rutgers University	
Concordia University (Canada)	University of Miami	San Francisco Cons. Of Music	